



PREPARING FOR A-LEVEL

DANCE (Cambridge Technical Performing Arts)

As well as practical performance, in order to achieve success in Cambridge Technical Dance, pupils must also demonstrate analytical and research skills. To prepare for the course, pupils should complete the task below which is essential for their enrolment to the course and prepares them for their first unit, "Performing Repertoire".

Task 1:

Select one of the following eras/periods:

- The Middle Ages
- The Romantic Period
- The Early Renaissance
- The Late Renaissance
- The Baroque Period

Task 2:

Research the period and find out what style/forms of dance existed in that time. You must ensure you cover the following questions as a minimum requirement:

- What dance styles existed in this period?
- Can you give a description of the dance? Think relationships, actions, dynamics, and space.
- What was their purpose?
- Who was it danced for?
- What context were the dances performed?
- How did it evolve? Does it still exist today? If not – why not?
- What sort of place did Dance have in society during this period?

Task 3:

Take the information you have gathered and create a 15–20-minute presentation on your Dance era. All the above areas must be included. You should use PowerPoint presentation to organise your information. Your presentation should also include images and videos to help your audience understand your Dance era better.