



### LANGUAGES

---

#### **Improve your vocabulary**

Using websites such as [Memrise](#), [Blooket](#), [Quizlet](#) or [Languages Online](#)

#### **Grammar**

Practise your grammar (especially tenses and irregular verbs) using websites such as [Conjuguemos](#) or [French Verb Practice](#).

#### **Practise your listening skills**

Using Brainpop <https://fr.brainpop.com/> or <https://esp.brainpop.com/>

Choose a subject, watch a video with subtitles if you need, take the quiz afterwards to test your comprehension.

#### **Current Affairs**

Follow the current affairs of the country/countries that speak your chosen language. You can easily find websites online for the news for each country, for example Le Monde des ados, or 1jour1actu for France, El País or BBC Mundo for Spain, Süddeutsche Zeitung or Nachrichtenleicht.de for Germany, People's Daily in China...

#### **Music**

Listen to music, the radio, audiobooks or podcasts in the language you will study to familiarize yourself with intonation and practice your listening skills. Use the Radio Garden App for radios from around the world.

#### **Read**

Read a book in your chosen language, either a simplified book, dual language or parallel book.

#### **Films**

Watch films/series in your chosen language, with subtitles if needed. For book, podcast, film and series recommendations and website links, please email Miss Hincker ([mah@stedmunds.org.uk](mailto:mah@stedmunds.org.uk))

#### **IRP (Individual Research Programme)**

If your chosen A-Level requires an IRP (Individual Research Presentation) start thinking and doing preliminary research on subjects that may interest you. Remember your chosen topic must relate to the language you have chosen and/or the countries where it is spoken and must

not overlap with any topics studied during the year. In September, present your different ideas to your teacher for approval.

If you have already decided on the film and book you will study, you may wish to familiarise yourself with the historical and social context linked to these works and the objectives of the author/director. There is no expectation to have read the book or watched the film before September unless you wish to do so. If you have not yet chosen the book and film, you may want to choose these over the summer from the list of works allowed by the exam board. You can find these lists in the exam specifications which are available online. Any issues accessing these, email Miss Hincker (email above).